## UNITED STATES SECURITIES AND EXCHANGE COMMISSION WASHINGTON, D.C. 20549

FORM 8-K/A

(Amendment No. 1)

## CURRENT REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934

Date of Report (Date of earliest event reported): May 13, 2021

		act Name of Registrant a	ul Entertainment as Specified in Charter)	inc.			
Delawa	ıre	001-38125		81- 2560811			
(State or Other J	furisdiction	(Commis	sion	(IRS Employer			
of Incorpor	ration)	File Num	ber)	Identification No.)			
1	32 E. Putnam Avenue, Floor	r 2W, Cos Cob, CT		06807			
	(Address of Principal Exe	ecutive Offices)		(Zip Code)			
	Registrant's	telephone number, inclu	ding area code: <b>(855) 39</b>	3-0443			
		N/A					
	(Former Na	ame or Former Address,	if Changed Since Last Ro	eport)			
Check the appropriate box by provisions (see General Inst		s intended to simultaneo	usly satisfy the filing obl	igation of the registrant under any of the following			
☐ Written communic	rations pursuant to Rule 425 u	nder the Securities Act (	17 CFR 230.425)				
☐ Soliciting material	pursuant to Rule 14a-12 unde	er the Exchange Act (17	CFR 240.14a-12)				
☐ Pre-commencemen	nt communications pursuant to	o Rule 14d-2(b) under th	e Exchange Act (17 CFR	240.14d-2(b))			
☐ Pre-commencemen	nt communications pursuant to	o Rule 13e-4(c) under the	e Exchange Act (17 CFR	240.13e 4(c))			
	mark whether the registrant is ne Securities Exchange Act of			405 of the Securities Act of 1933 (§230.405 of this			
Emerging growth	company ⊠						
	owth company, indicate by ch l accounting standards provide			the extended transition period for complying with . $\Box$			
Securities registered pursua	nt to Section 12(b) of the Act:	:					
Title of each class			Ticker symbol(s)	Name of each exchange on which registered			
Class A Common Stock, \$0			CSSE	The Nasdaq Stock Market LLC			
9.75% Series A Cumulative value per share	e Redeemable Perpetual Prefer	rred Stock, \$0.0001 par	CSSEP	The Nasdaq Stock Market LLC			
9.50% Notes due 2025			CSSEN	The Nasdaq Stock Market LLC			

#### **Explanatory Note**

This amendment to the Current Report on Form 8-K of Chicken Soup for the Soul Entertainment (the "Company") filed on May 13, 2021 (the "Original 8-K") is being filed solely to furnish a corrected press release announcing the Company's financial results for the three month period ended March 31, 2021, which supersedes the version previously furnished with the Original 8-K. The press release furnished with the Original 8-K inadvertently included an incorrect reconciliation of Adjusted EBITDA to net income. Except as set forth herein, no modifications have been made to the information contained in the Original 8-K and the Company has not updated any information contained therein to reflect any events that have occurred since the date of the Original 8-K. Accordingly, this amendment should be read in conjunction with the Original 8-K.

Item 9.01. Financial Statements and Exhibits.

(d) Exhibits:

Exhibit No. Description

99.1 Corrected Press Release.

### **SIGNATURE**

Pursuant to the requirements of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned hereunto duly authorized.

Dated: May 25, 2021 CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC.

By: /s/ William J. Rouhana, Jr.

Name: William J. Rouhana, Jr. Title: Chief Executive Officer



## Chicken Soup for the Soul Entertainment Reports Q1 2021 Results

75% Q1 net revenue growth year-over-year reinforces outlook for 2021

*Fully integrated business model driving revenue growth and profitability* 

**COS COB, CT – May 13, 2021** – Chicken Soup for the Soul Entertainment, Inc. (Nasdaq: CSSE), one of the largest operators of streaming advertising-supported video-on-demand (AVOD) networks, today announced its financial results for the first quarter ended March 31, 2021.

"Our first quarter results are a good start on our growth plans for the year, and we've made outstanding progress on our strategy so far in 2021," said William J. Rouhana Jr., chairman and chief executive officer of Chicken Soup for the Soul Entertainment. "Our performance is starting to show the power of our now fully integrated business model focused on delivering original and exclusive content to our growing AVOD networks, reflected in strong growth in net revenue and EBITDA.

"In just over five months' time, we will have significantly expanded our content library while greatly expanding our capabilities to create and deliver new content," Rouhana continued. "We've also announced a new company-branded AVOD network and our new television production unit, Halcyon, and continued to aggressively implement our viewership growth strategy, which will include the launch of an enhanced user experience and platform over the summer. At the same time, we continue to grow our fully-owned library through our strong pipeline of original and exclusive content. With these developments in place, 2021 is shaping up to be a game-changing year for Chicken Soup for the Soul Entertainment."

#### First Quarter 2021 Financial Summary

- · Net revenue of \$23.2 million, compared to \$20.2 million in the seasonally high fourth quarter of 2020, and \$13.2 million in the year-ago period. The 75% year-over-year growth was driven by strong performances of original content releases and international and advertising sales.
- Net loss of \$9.2 million compared to a net loss of \$10.1 million in the fourth quarter of 2020, and a net loss of \$11.4 million in the year-ago period; \$6.9 million net loss before preferred dividends, compared to \$8.9 million net loss in the fourth quarter 2020, and \$10.5 million net loss in the year-ago period.
- Adjusted EBITDA of \$4.6 million, compared to \$2.8 million in the fourth quarter 2020, and \$2.0 million in the year-ago period. The 124% year-over-year growth was enhanced by efficiencies and cost savings associated with the fully integrated business model.

### **Recent Business Highlights**

- · First company produced film, Willy's Wonderland, was ranked as the #1 horror movie on Amazon for a period in the first quarter.
- · Crackle Plus viewership in March 2021 reached its highest level since the shelter-in-place peak of April 2020.
- Announced the largest content deal in company history with the pending acquisition of the Sonar Entertainment assets, which, when consummated, will add IP rights to 372 television series with 1,825 episodes and over 700 films, to an already-robust library.
- · Presented a diverse new slate of original and exclusive content at NewFronts, which includes numerous exciting, star-studded titles.
- · Announced Halcyon, a new television studio to be headed by David Ellender, which will grow the high-quality content pipeline.
- · Announced launch of Chicken Soup for the Soul AVOD network that aligns with the company brand and mission.

Gross profit for the quarter ended March 31, 2021 was \$7.0 million, or 30% of net revenue, compared to \$5.9 million in the fourth quarter of 2020, or 29% of net revenue, and compared to \$3.3 million, or 25% of net revenue for the year-ago period.

Operating loss for the quarter ended March 31, 2021 was \$5.8 million compared to an operating loss of \$9.9 million in the fourth quarter 2020, and \$10.0 million in the year-ago period.

Net loss was \$9.2 million, or \$0.67 per share, compared to a net loss of \$10.1 million, or \$0.79 per share, in the fourth quarter 2020, and a net loss of \$11.4 million, or \$0.95 per share in the prior-year period. Excluding preferred dividends, the net loss in the first quarter of 2021 would have been \$6.9 million, or \$0.51 per share, compared to net loss of \$10.5 million, or \$0.87 per share last year.

Adjusted EBITDA for the quarter ended March 31, 2021 was \$4.6 million, compared to \$2.8 million in the fourth quarter 2020, and \$2.0 million in the same period last year.

As of March 31, 2021, the company had \$24.6 million of cash and cash equivalents compared to \$14.7 million as of December 31, 2020, and outstanding debt of \$31.2 million as of March 31, 2021 compared to \$33.6 million as of December 31, 2020.

For a discussion of the financial measures presented herein which are not calculated or presented in accordance with U.S. generally accepted accounting principles ("GAAP"), see "Note Regarding Use of Non-GAAP Financial Measures" below and the schedules to this press release for additional information and reconciliations of non-GAAP financial measures.

The company presents non-GAAP measures such as Adjusted EBITDA and Pro Forma Adjusted EBITDA to assist in an analysis of its business. These non-GAAP measures should not be considered an alternative to GAAP measures as an indicator of the company's operating performance.

#### **Conference Call Information**

Date, Time: Thursday, May 13, 2021, 4:30 p.m. ET.

Toll-free: (833) 832-5128International: (484) 747-6583Conference ID: 9352518

A live webcast and replay will be available at http://ir.cssentertainment.com/ under the "News & Events" tab

#### **Conference Call Replay Information**

Toll-free: (855) 859-2056International: (404) 537-3406Conference ID: 9352518

#### ABOUT CHICKEN SOUP FOR THE SOUL ENTERTAINMENT

Chicken Soup for the Soul Entertainment, Inc. (Nasdaq: CSSE) operates streaming video-on-demand networks (VOD). The company owns Crackle Plus, which owns and operates a variety of ad-supported and subscription-based VOD networks including Crackle, Popcornflix, Popcornflix Kids, Truli, Pivotshare, Españolflix and FrightPix. The company also acquires and distributes video content through its Screen Media subsidiary and produces original long and short-form content through Landmark Studio Group, Chicken Soup for the Soul Unscripted, <u>APlus.com</u>, and Halcyon Television. Chicken Soup for the Soul Entertainment is a subsidiary of Chicken Soup for the Soul, LLC, which publishes the famous book series and produces super-premium pet food under the Chicken Soup for the Soul brand name.

#### **Note Regarding Use of Non-GAAP Financial Measures**

The company's consolidated financial statements are prepared in accordance with generally accepted accounting principles in the United States ("GAAP"). It uses a non-GAAP financial measure to evaluate its results of operations and as a supplemental indicator of operating performance. The non-GAAP financial measure that is used is Adjusted EBITDA. Adjusted EBITDA (as defined below) is considered a non-GAAP financial measure as defined by Regulation G promulgated by the SEC under the Securities Act of 1933, as amended. Management believes this non-GAAP financial measure enhances the understanding of the company's historical and current financial results and enables the board of directors and management to analyze and evaluate financial and strategic planning decisions that will directly affect operating decisions and investments. The presentation of Adjusted EBITDA should not be construed as an inference that future results will be unaffected by unusual or non-recurring items or by non-cash items. This non-GAAP financial measure should be considered in addition to, rather than as a substitute for, the company's actual operating results included in its condensed consolidated financial statements.

"Adjusted EBITDA" means earnings before interest, taxes, depreciation, amortization and non-cash share-based compensation expense, and also includes the gain on bargain purchase of subsidiary and adjustments for other identified charges such as costs incurred to form the company and to prepare for the offering of its Class A common stock to the public, prior to its IPO. Identified charges also include the cost of maintaining a board of directors prior to being a publicly traded company. As the IPO has been completed, director fees will be deducted from Adjusted EBITDA going forward. Adjusted EBITDA is not an earnings measure recognized by GAAP and does not have a standardized meaning prescribed by GAAP; accordingly, Adjusted EBITDA may not be comparable to similar measures presented by other companies. Management believes Adjusted EBITDA to be a meaningful indicator of the company's performance that provides useful information to investors regarding its financial condition and results of operations. The most comparable GAAP measure is operating income.

A reconciliation of net loss to Adjusted EBITDA is provided in the company's Annual Report on Form 10-K for the year ended December 31, 2020 under "Management's Discussion and Analysis of Financial Condition and Results of Operations — Reconciliation of Unaudited Historical Results to Adjusted EBITDA."

#### FORWARD-LOOKING STATEMENTS

This press release includes forward-looking statements that involve risks and uncertainties. Forward-looking statements are statements that are not historical facts. Such forward-looking statements are subject to risks (including those set forth in the Annual Report on Form 10-K, filed with the Securities and Exchange Commission on March 31, 2021) and uncertainties which could cause actual results to differ from the forward-looking statements. The company expressly disclaims any obligations or undertaking to release publicly any updates or revisions to any forward-looking statements contained herein to reflect any change in the company's expectations with respect thereto or any change in events, conditions or circumstances on which any statement is based. Investors should realize that if our underlying assumptions for the projections contained herein prove inaccurate or that known or unknown risks or uncertainties materialize, actual results could vary materially from our expectations and projections.

## INVESTOR RELATIONS

Taylor Krafchik Ellipsis CSSE@ellipsisir.com 646-776-0886

## MEDIA CONTACT

Kate Barrette RooneyPartners LLC <u>kbarrette@rooneyco.com</u> (212) 223-0561

## **Tables Follow**

## Chicken Soup for the Soul Entertainment, Inc. Condensed Consolidated Balance Sheets

	March 31, 2021		December 31, 2021	
		(unaudited)		
ASSETS				
Cash and cash equivalents	\$	24,569,875	\$	14,732,726
Accounts receivable, net of allowance for doubtful accounts of \$821,070, and \$1,035,643, respectively		26,854,738		25,996,947
Prepaid expenses and other current assets		1,612,155		1,382,502
Goodwill		21,448,106		21,448,106
Indefinite lived intangible assets		12,163,943		12,163,943
Intangible assets, net		18,165,038		19,370,490
Film library, net		38,709,850		35,239,135
Due from affiliated companies		4,389,378		5,648,652
Programming costs and rights, net		13,841,702		15,781,183
Other assets, net		4,476,459		4,517,102
Total assets	\$	166,231,244	\$	156,280,786
LIABILITIES AND EQUITY				
9.50% Notes due 2025, net of deferred issuance costs of \$1,699,544 and \$1,798,433, respectively	\$	31,196,356	\$	31,097,467
Notes payable under revolving credit facility		_		2,500,000
Film acquisition advance		6,195,174		8,659,136
Accounts payable and accrued other expenses		20,884,463		21,394,957
Film library acquisition obligations		14,854,918		8,616,562
Programming obligations		2,804,125		4,697,316
Accrued participation costs		7,529,515		12,535,651
Other liabilities		2,767,892		1,677,906
Total liabilities		86,232,443		91,178,995
Equity				
Stockholders' Equity:				
Series A cumulative redeemable perpetual preferred stock, \$.0001 par value, liquidation preference of				
\$25.00 per share, 10,000,000 shares authorized; 3,698,318 and 2,098,318 shares issued and				
outstanding, respectively; redemption value of \$92,457,950 and \$52,457,950, respectively		370		210
Class A common stock, \$.0001 par value, 70,000,000 shares authorized; 6,400,766 and 5,157,053		3.0		
shares issued, 6,326,531 and 5,082,818 shares outstanding, respectively		640		516
Class B common stock, \$.0001 par value, 20,000,000 shares authorized; 7,654,506 shares issued and				-
outstanding, respectively		766		766
Additional paid-in capital		166,865,655		106,425,548
Deficit		(86,235,901)		(77,247,982)
Class A common stock held in treasury, at cost (74,235 shares)		(632,729)		(632,729)
Total stockholders' equity		79,998,801		28,546,329
Subsidiary convertible preferred stock				36,350,000
Noncontrolling interests		_		205,462
Total equity		79,998,801		65,101,791
Total liabilities and equity	\$	166,231,244	\$	156,280,786
	Ψ	100,201,277	Ψ	150,200,700

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# Chicken Soup for the Soul Entertainment, Inc. Condensed Consolidated Statements of Operations (unaudited)

	Three Months Ended March 31,		
	2021		2020
Net revenue	\$ 23,196,842	\$	13,244,073
Cost of revenue	16,242,934		9,910,390
Gross profit	6,953,908		3,333,683
Operating expenses:	 		
Selling, general and administrative	9,234,819		6,839,897
Amortization and depreciation	1,238,027		5,204,728
Management and license fees	2,319,684		1,324,407
Total operating expenses	 12,792,530		13,369,032
Operating loss	(5,838,622)		(10,035,349)
Interest expense	1,087,944		329,125
Acquisition-related costs	_		98,926
Other non-operating income, net	(570)		(6,438)
Loss before income taxes and preferred dividends	 (6,925,996)		(10,456,962)
Provision for income taxes	14,000		49,000
Net loss before noncontrolling interests and preferred dividends	 (6,939,996)		(10,505,962)
Net loss attributable to noncontrolling interests	_		(52,854)
Net loss attributable to Chicken Soup for the Soul Entertainment, Inc.	 (6,939,996)	-	(10,453,108)
Less: preferred dividends	2,253,385		974,272
Net loss available to common stockholders	\$ (9,193,381)	\$	(11,427,380)
Net loss per common share:			
Basic and diluted	\$ (0.67)	\$	(0.95)

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## Chicken Soup for the Soul Entertainment, Inc. Adjusted EBITDA

	Three Months Ended March 31,			
	2021		2020	
Net loss available to common stockholders	\$	(9,193,381)	\$	(11,427,380)
Preferred dividends	•	2,253,385	•	974,272
Provision for income taxes		14,000		49,000
Other taxes		84,493		53,411
Interest expense		1,087,944		329,125
Film library and program rights amortization		6,928,667		2,494,832
Share-based compensation expense		231,844		244,835
Acquisition-related costs				98,926
Reserve for bad debt and video returns		694,212		1,721,595
Amortization and depreciation		1,621,360		5,204,728
Other non-operating income, net		(570)		(6,438)
Transitional expenses				2,113,469
All other nonrecurring costs		840,050		186,948
Adjusted EBITDA	\$	4,562,004	\$	2,037,323